

## A. Applicant Details

|   |   |                    |                                     |       |                      |
|---|---|--------------------|-------------------------------------|-------|----------------------|
| Applicant Name<br>(full name of registered company or individual) | Matthew Goodman – John Downer Productions LTD |                    |                                     |       |                      |
| Legal Status of applicant (tick)                                  | Individual                                    | Registered Company | <input checked="" type="checkbox"/> | Trust | Incorporated Society |
| Other (please specify full details)                               |   |                    |                                     |       |                      |

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| Trading Name<br>(if different from Applicant name) | John Downer Productions LTD |
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## B. Proposed Filming Operation (please read Appendix 1)

Please tick the relevant boxes to help determine how the application will be assessed:

|                          |   |
|--------------------------|---|
| <input type="checkbox"/> | Vessel to approach closer than 50 metres to a whale   |
| <input type="checkbox"/> | Person in the water to approach closer than 100 metres to a whale   |
| <input type="checkbox"/> | Vessel or person to approach closer than 200 metres to any female baleen or sperm whale that is accompanied by a calf or calves         |
| <input type="checkbox"/> | Person in the water with juvenile dolphins  |
| <input type="checkbox"/> | <b>Approach (on foot, in the water, or in a vessel) closer than 20 metres to seals or sea lions on shore</b>                            |
| <input type="checkbox"/> | Use an aircraft at an altitude below 150 metres (500 feet) above sea level, unless taking off or landing                                |
| <input type="checkbox"/> | Use an aircraft closer than 150 metres (500 feet) to a marine mammal horizontally from a point directly above a marine mammal           |
| <input type="checkbox"/> | Use a drone or RPA* to film marine mammals  |
| <input type="checkbox"/> | Charter a vessel or aircraft, and/or hire a skipper or pilot to take the film crew to view or come into contact with any marine mammal. |

\*Note: RPA means a Remotely Piloted Aircraft as defined under Civil Aviation legislation.

## Purpose, outputs and benefits of the proposed filming

Please note the purpose of the filming activity (advertisement, movie, documentary etc), and describe in detail the proposed filming activity.

Documentary Series - Titled 'Oceans'

## Proposed term

When do you wish to begin and finish all filming?

1st May 2022 - 31st July 2022

## Location information

Base of operation:

Bristol - United Kingdom

Proposed area or areas of operation:

Private Land - Kaikoura Coast

Specific locations where contact with marine mammals is proposed:

Ohau Stream - On private land (with landowners permission)

Note: please provide a map showing proposed filming areas and specific locations

## Species

Marine mammals you propose to encounter and film:

- all species of whales
- all species of dolphins
- all species of seals

Please specify the species you intend to target at each location

New Zealand Fur Seal - *Arctocephalus forsteri*

## Filming details

Please provide the following additional information where applicable. Please be thorough and include relevant information for each species of marine mammal. In particular, describe how you intend to mitigate any potential adverse effects on marine mammals.

**Please list all species separately**

When do you propose to undertake filming at each location?  
(please be as specific as possible, including dates and times during the day)

Midday during the early winter months - weather dependant

Maximum number of filming days at each location:

15 days

Duration of each daily trip:

5 hours

Maximum cumulative time with marine mammals during a day:

2-3 hours (short periods of time with each individual - most of the work will be done with remote cameras to avoid contact or disturbance)

Method (pole-cam, diver etc.)

Remote deployed static cameras or remote controlled devices - pose no threat to subjects

Approaching marine mammals (vessel and/or land)

No approach - the cameras will be deployed and we will rely on the animals introducing themselves to the devices.

Distances and filming position relative to each species

The idea is to get a 'point of view' within the colony - the use of remote cameras will allow this without the need to impose on them physically.

**How will you approach and film marine mammals from the shore?**

Approach distances for vehicles and people to seals or sea lions

Same as for in the water - Use of remotely deployed camera systems

Filming position relative to seals or sea lions, the shore and the sea

How film crew will be managed in the vicinity of seals or sea lions

Once cameras are deployed there will be no need for the crew to be in close proximity to the subjects

Particular behaviour around breeding colonies and nurseries

Interactions between mothers and pups - pup 'gangs' playing and moving about beach and stream.

What other actions you will take to minimise disturbance including from noise and people behaviour

Preemptive deployments of cameras - no noise at all from the cameras and they are deployed to blend into the environment so the behaviour capture is as natural as possible - this is the key reason for the remote devices (removing the possible human influence from the scene).

## Film Crew

Please fill in for every person that may come into contact with marine mammals throughout the course of the proposed filming. (Copy and paste details for additional crew)

|   |  |
|---|--|
| Full Name: Matthew Goodman  | Job Title: Cameraman   |
| Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?            | <input type="checkbox"/> Yes<br><input checked="" type="checkbox"/> No |
| If yes please provide details:  |  |
| Relevant experience with marine mammals: Extensive Underwater filming in NZ, Mexico, Costa Rica, Sub Antarctic Islands                              |  |
| Relevant knowledge of the local area and sea conditions: Have worked in the area extensively and have been diving for the past 8 years in the area. |  |

|  |  |
|--|--|
| Full Name: Tom Goodman   | Job Title: Assistant   |
| Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?                                       | <input type="checkbox"/> Yes<br><input checked="" type="checkbox"/> No |
| If yes please provide details:   |  |
| Relevant experience with marine mammals: DOC employment working with Sea Birds. Marine Iguana in Caribbean - Diving experience amongst Marine mammals and large Sharks.        |  |
| Relevant knowledge of the local area and sea conditions: A regular Diver and Surfer in the Kaikoura area. Worked extensively in the inland Kaikoura ranges (Conservation work) |  |